

SPIS TREŚCI**ARTYKUŁY–STUDIA**

- BEATA ARCIMOWICZ, KATARZYNA CANTARERO
Nowe kierunki w psychologicznych badaniach nad kulturą 7
- DOMINIK PORCZYŃSKI
Dżinsy, skóra i rock'n'roll. Przemiana wzorów kulturowych w modzie 21
- MARIOLA CHOMCZYŃSKA-RUBACHA
*Dyskryminacja w szkole ze względu na płeć w perspektywie krytycznej
socjologii edukacji* 39
- EWA PRZYBYLSKA
Tendencje w europejskiej edukacji dorosłych 59

KOMUNIKATY–OMÓWIENIA

- KRZYSZTOF MUDYŃ, KATARZYNA CADER
Emocjonalno-osobowościowe korelaty tendencji agresywnych wśród licealistów 79
- ANDRZEJ PODGÓRSKI
*Obraz życia społecznego z perspektywy młodych emigrantów z Polski. Kraj emigracji
a kraj własny* 98
- JOANNA MICHAŁOWSKA
*Praktykowanie obecności – strategię budowania relacji widz–aktor w teatrze
osób chorych i niepełnosprawnych psychicznie* 122
- KAROLINA ALBIŃSKA
*Słuchowisko w erze „nowego radia”. O współczesnym sposobie istnienia teatru
audialnego i jego statusie* 142

KOMUNIKATY SPECJALNE

Po życie sięgać nowe. Teoria a praktyka edukacyjna.

VII Ogólnopolski Zjazd Pedagogiczny w Toruniu

ALEKSANDER NAŁASKOWSKI

Działania organizacyjne jako zadanie pedagogiczne dla gospodarzy VII Zjazdu 161

ZBIGNIEW KWIECIŃSKI

*Wystąpienie na otwarciu VII Ogólnopolskiego Zjazdu Pedagogicznego
w Toruniu 20 września 2010 r.* 166

ROMAN LEPPERT

„Po życie sięgać nowe” – pozjazdowe refleksje 169

EWA KOBYŁECKA

Nauczyciel – jego (nie)przygotowanie 176

MAREK BUDAJCZAK

Ku pozytywnym doświadczeniom, czyli czasami się udaje 179

KATARZYNA STANKIEWICZ

Różnica czy zamęt – imitacja czy swojskość? 183

RECENZJE–SPRAWOZDANIA

Dominik Antonowicz (rec.): Daria Hejwosz, *Edukacja uniwersytecka i kreowanie
elit społecznych* 186

Anna Stawecka (rec.): Stanisław Leon Popek, *Psychologia twórczości plastycznej* 199

Helena Ostrowicka (rec.): *Representing Youth: Methodological
Issues in Critical Youth Studies*, Amy L. Best (ed.) 205

Robert Pawlak (rec.): Anita Famuła-Jurczak, *Szkoła miejscem (nie) (do) rozwoju.
Studium empiryczne na przykładzie gimnazjum „wirtualnego”* 210

Agata Wesołowska, Marek Osowski: *Wyzwania aktywnej polityki społecznej
i profesjonalnej pracy socjalnej a kształcenie służb społecznych w Polsce
i na Słowacji. Konferencja w Toruniu* 214

CONTENTS



ARTICLES–STUDIES

BEATA ARCIMOWICZ, KATARZYNA CANTARERO

New Directions in Psychological Research on Culture 7

The paper concentrates on two aspects of new directions in psychological research on culture. On the one hand these are new trends in theoretical framing of the subject matter of research. The evolution of research in cross-cultural psychology is being analyzed, showing probable future trends of these research. On the other hand, the paper focuses on the analysis of using internet in cultural studies. Some benefits and threats that result from using the internet as means of communication are shown.

DOMINIK PORCZYŃSKI

Jeans, Leather and Rock'n'Roll. Transformation of Cultural Models in Fashion 21

The text examines two cultural phenomena: music genre – rock and the dressing style, which consists of jeans and leather jacket. It describes process lasting for over 50 years in which protective clothing of the motorcyclist, a young man, a representative of the American lower class lost its functional meaning and relation to the original environment, and took symbolic meaning on. In the further part of the text, on the basis of song lyrics, of interviews submitted in the music press and of observation, an analysis of heavy metal music fans subculture has been conducted. That group could be recognized as the last stage of the process being described so far. Crucial factors affecting the course of that process were a development of media and of the record industry and musicians acted as authority. It is possible to look at the connections of the rock with the fashion in three ways: rock itself may be a fashion, it can also be a subject of fashion, and the medium of fashion transmission as well.

MARIOLA CHOMCZYŃSKA-RUBACHA

Discrimination at School with Regard to Sex in the Perspective of Critical Sociology of Education 39

The aim of this article is to analyze different form of sex discrimination at school in the perspective of critical sociology of education. Focusing on structure and organization of schools, interactions teacher-pupils and handbooks shows how educational practice to create an unseen (hidden) force of sex discrimination. I try to identify various aspects of discrimination in the language, for example: excluding, stereotyping. When it came to the subject of equal opportunities for men and women it would be hard to find examples of promotion of antidiscrimination activities in school education.

EWA PRZYBYLSKA

Tendencies in European Adult Education 59

This article comprises of two parts. The first one concentrates on contemporary education policy in the European Union, which has a major influence on the activities undertaken by the Member States within the framework of adult education system. In the second part of the article selected trends in adult education development, stretching through the whole European area with various intensity, are presented. They arise both from the specific social and economic situation of individual countries, as well as, to a large extent, from the standards, norms and educational paradigms promoted by the European Union.

COMMUNICATES-REPORTS

KRZYSZTOF MUDYŃ, KATARZYNA CADER

Emotional and Personality Correlations of Aggressive Tendencies among High School Students 79

In order to explore emotional and personality context of aggressive tendencies 147 high school students (17–19 years old) were tested with *Psychological Inventory of Aggression Syndrome* by Zbigniew Gaś, K. Mudyń's *Feelings Reality Inventory* and a short method of personality testing, *the 10-Item Big Five Inventory* by Beatrice Rammstedt. As a result of the study, a significant relationship between experienced emotions and aggressive tendencies has been established. Moreover, the severity of aggressive tendencies is more associated with reduction in positive feelings than with the intensification of negative feelings. Negative correlation between *sense of security* and aggressive action has been established. On the other hand, positive correlates of aggression include such feelings as: *pride, distrust, indifference* and *boredom*. Emotional basis of aggressive tendencies plays more important role among girls than among boys. However, the intensity of *retaliatory behavior, covert aggression, aggression directed outwards*, and total aggression rate occurs stronger in the group of boys.

ANDRZEJ PODGÓRSKI

The Social Life According to Young Migrants from Poland 98

The aim of this article to take a look at the vision of social life of both Poland and Western Europe an countries, through the eyes of young Polish migrants. It presents the results of a research based on W. Łukaszewski's scale-a device studying social reality in terms of positive and negative influence on personality development. This is the first research to focus on the vision of a country different from Poland. Young migrants are in a peculiar situation, in a sense that, contrary to young Poles questioned so far, they have had the chance to face at least two various social worlds. This enables them to confront these worlds. Whereas vision of social life of countries where migration took place remains relatively positive, it is not the case with Poles. Their opinion of Polish reality is low. The mere estimation relies on diverse variables-the text deals with most crucial ones, along with the impact they have on vision of social life.

JOANNA MICHAŁOWSKA

*Building Presence – Strategies of Building Spectator-Actor Relations
in Theater Created by Mentally Ill and Disabled People* 122

Following paper is an attempt to investigate strategies of building presence by spectators of theatre created by mentally ill and disabled people. As an example two spectacles are described: *Pronouns or Everyone Wants to be Someone* performed by “Chameleon” group from Łódź and *Colas Breugnon* by integrating theatre “Euphorion” from Wrocław. In the paper three ways of realising a role of spectator in such theatrical event are pointed out: spectator against actor, normal person against disordered person and me against you. Each of these ways has certain consequences regarding sensations of comfort and adequacy also covered by the text. The realisations based on social and/or theatrical conventions are connected with certain role tensions. Dialogical thinking seems to give optimal response to those tensions as discussed in last part of the paper.

KAROLINA ALBIŃSKA

Radio Drama in the “New Radio” Era. On Modern Radio Theatre and Its Status 142

In the last couple of years there has been an increase interest in emphasizing the aspect of dynamic transformation of the global media environment due to the digitalization. Without doubt, from the sole fact of entering this new era that all other distinctive qualities of the present media landscape derive. On the wave of these events also the sound medium shows its new face. It has resulted in important changes that apply to principal radio genres. The main objective of this article therefore is to present the current situation of one of them – radio drama. Consequently, this paper explores the ways of its existence, explains how works of art belonging to this genre have modified their form and character to become so called “audio drama” and satisfy the nowadays listeners’ needs as well as discusses the current status of the radio theatre. It also tries to assess whether radio dramas, traditionally ascribed to “old radio”, still have a unique place in mass media system and can play as crucial role in the development of modern culture as in the Golden Age of Radio.

SPECIAL COMMUNICATES

To Reach out for New Life. Educational Theory and Practice.
7th Polish Pedagogical Congress in Toruń

ALEKSANDER NALASKOWSKI

Organizational Measures as Pedagogical Task for Hosts of the Conference 161

ZBIGNIEW KWIECIŃSKI

Opening Speech during the 7th Pedagogical Congress in Toruń, 20th September 2010. ... 166

ROMAN LEPPERT

“To Reach out for New Life” – Reflections after the Congress 169

EWA KOBYŁECKA	
<i>Teacher (Un) Preparation</i>	176
MAREK BUDAJCZAK	
<i>Towards Positive Experiences or Sometimes It Works</i>	179
KATARZYNA STANKIEWICZ	
<i>Difference or Confusion – Imitation or Homeliness</i>	183

REVIEWS-REPORTS

Dominik Antonowicz (rev.): Daria Hejwosz, <i>University Education and Creating Social Elites</i>	186
Anna Stawecka (rev.): Stanisław Leon Popek, <i>The Psychology of Artistic Creativity</i> . . .	199
Helena Ostrowicka (rev.): <i>Representing Youth: Methodological Issues in Critical Youth Studies</i> , Amy L. Best (ed.)	205
Robert Pawlak (rev.): Anita Famuła-Jurczak, <i>The School as a Place for (Un) Development. Empirical Study on the Example of “Virtual” Grammar School.</i>	210
Agata Wesołowska, Marek Osowski: <i>Challenges of Active Social Policy and Professional Social Work and Educating Social Services in Poland and Slovakia. Conference in Toruń</i>	214